Thinking about painting a mural? Here's what you need to know!



Bird Child Travels Through History by Angelina Marino-Heidel

Murals in Hillsboro – Step by Step

Anyone who wants to place a mural on public or private property must apply for permission through the Hillsboro Public Art Program.

Here's what you need to do

Step 1. Set up an appointment with the Public Art Program staff to discuss the location, imagery, materials, artist's qualifications, funding sources and building owner's approval.

Step 2. Submit a Public Art Mural Application to staff which includes:

- a. An artist's rendering, in color, of the proposed mural with dimensions
- b. Photographs of site and physical surroundings
- Written description of the proposed mural, site, wall preparation,
 specific processes, materials to be used and protective coating
- d. Written description of individuals and groups involved and how they will participate
- e. Evidence of community support, such as: letters from the building owner, adjacent neighbors and businesses
- f. Project timeline
- g. A plan for safety of the artists and the public while painting the mural
- h. Budget
- i. Contact person for the project

Step 3. The application is reviewed by staff and the Public Art Committee which makes a recommendation for approval to the Hillsboro Arts & Culture Council.

Step 4. The building owner and artist provide a copy of the Art Easement agreement that has been signed and recorded with Washington County. This agreement shows that the building owner gives permission to put a mural on his property, keep it unchanged and maintain it for five years.



Download a complete application packet at www.hillsboro-oregon. gov/PublicArt

If you have questions, please contact:

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CULTURAL ARTS

Step 5. The Hillsboro Arts & Culture Council sends you an official Notice to Proceed.